



Biography

Andreas Kammenos was born in 2004 in Gießen and has already made a name for himself in the music world where he is developing as a multi-talent. As a recorder player, he had lessons in the beloved Pre College program for highly gifted children at the University of Music in Karlsruhe with Professor Karel van Steenhoven. He also studied piano with Andrej Jussow and singing with Claudia Flückiger, before he was accepted as youngest Bachelor of Music student of the University in 2019. His compositional talent is supported by Professor Markus Hechtle and in 2017 he won the award for Best Own Composition for a Solowork for Recorder in the ORDA competition in Amsterdam. On piano, four hands, together with his younger sister Andromache, he already won two first prizes, u. A. at the "Reinhold Glière Competition".

Andreas conquers the hearts of audiences and jurors alike with his masterful approach to the recorder, which allows him to bring his ever-natural and playful interpretations to life. In 2018 he won the 1st prize with highest scores in the national competition *Jugend Musiziert* and in 2019 a 1st prize in the Händel competition, Karlsruhe. Performances with the chamber orchestra of the university, concerts for the Erich Schickling Foundation, the *PianoPodium* under Prof. Sontraud Speidel, or the *Schleswig-Holstein Musik Festival*, master classes with Kees Boeke, Prof. Michael Oman and Maurice Steger among others led Andreas Kammenos to his first radio recording for the SWR in May 2019. After winning the 1st prize in the Nordhorn Festival 2020 (Emsland) he recorded his first CD and is looking forward to a solo recital in Tel Aviv 2021.

His repertoire includes among others:
Giuseppe Tartini, Concertino F-Dur für Altblockflöte
G.F.Händel, Concerto in B für Sopranino
Angelus Eisenmann, Concerto F-Dur für Sopranino
Anton Heberle, Concerto in G-Dur für Sopranblockflöte
G.Ph.Telemann, Suite in a-Moll für Altblockflöte
A.Vivaldi, Concerto in C-Dur für Sopranino